



Permit #F00161366

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161366

Type of Permit: FILMING

Release Date: 01/29/2020

Production Company NYLAC INC.

Producer John Kovalsky

Insured Company Name NYLAC INC.

Director Rick Starick

Contact Phone No. 1 203-257-4417

1st AD John Kovalsky

Contact Phone No. 2 N/A

Fax N/A

Production Manager John Kovalsky

Address 840 APOLLO STREET, #100
EL SEGUNDO, California 90245

FilmL.A. Coordinator Sarah Neubauer

Production Title MOB BOSS

Location Manager John Kovalsky

Type of Production Commercial - Internet

Primary Phone Mobile - 203-257-4417
Secondary Phone

Location Assistant Rick Starick

Primary Phone Mobile - 310-490-2318
Secondary Phone

Fees

Notification Charge \$216.00

Total Permit Fee \$1,949.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$65.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00

FILMLA HVAC USE \$624.00



Summary Information

Location

Location 1 of 2

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Permit Number F00161366
Production Company NYLAC INC.
Insured Company NYLAC INC.
Production Title MOB BOSS

Location Manager John Kovalsky
Primary Phone Mobile - 203-257-4417
Secondary Phone

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 1/29/2020 - 1/29/2020 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	4
	Vans	3		Crew	11
				FilmL.A. Monitor(s)	1
				Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 630

Grid: F6

Location Notes *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

FILMLA. GSD PROPERTIES

LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES
 - SPECIAL EVENTS

Eric Warczinsky

Richard Priest

Katie Mongan

Brian Baltazar

Coordinator Note spot check approved per Captail Riles 1/24



Summary Information

Location

Location 1 of 2

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Permit Number F00161366
Production Company NYLAC INC.
Insured Company NYLAC INC.
Production Title MOB BOSS

Location Manager John Kovalsky
Primary Phone Mobile - 203-257-4417
Secondary Phone

Parking **Base Camp**
Location Type : Filming Location

Parking Notes

We were told by property owner there are parking spots available across the street and any additional parking would need to be at Roger Williams State Beach.

Crew Parking
Location Type : Filming Location

NOT FOR REPRODUCTION



Summary Information

Location

Location 2 of 2

Page 1 of 1

Permit Number F00161366
Production Company NYLAC INC.
Insured Company NYLAC INC.
Production Title MOB BOSS

Location Manager John Kovalsky
Primary Phone Mobile - 203-257-4417
Secondary Phone

Location Address Porto Marina Way ., 17948 Porto Marina Way - Lecco L, Los Angeles, CA, 90272

Location Type Street

Film Dates 1/29/2020 - 1/29/2020 07:00 - 20:00 1 day

Open or Closed to the Public Closed

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 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	4
	Vans	3		Crew	11
				FilmL.A. Monitor(s)	1
				Off-Duty/Retired LAPD Officer(s)	2
				Spot Check	1

Filming Activities Camera in car; Car-to-Car; Driving shots; Driving shots with the flow of traffic; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Precision driving (within or below posted speed limit only); Running & tow shots with the flow of traffic;

Jurisdiction Political: Los Angeles City - Council District 07

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. MONITORS

Gabriel Martinez
 Eric Warczynsky

Coordinator Note spot check approved per Captail Riles 1/24

Parking **Base Camp** 17948 Porto Marina Way,
 Location Type : Los Angeles, CA, 90272
 Other Location

Crew Parking 17948 Porto Marina Way,
 Location Type : Los Angeles, CA, 90272
 Other Location

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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